2AM Niamh Bradley

EFFIGY Joy Clarke

MUNDANE Kimberely Clarke

TACTILE Alicia Flanagan

EXPOSURE Jennifer Harkness

HEART Molly Kosutic

WINDOW Lucy Parrin

CIRCULAR Amelia Penny

DETAILED Sömmer Sofia

YOU Elisa Sallis

CREATURE Steven Scull

CLOCKWORK Friday Swinchin

2AM

EFFIGY
MUNDANE
TACTILE
EXPOSURE
HEART
WINDOW
CIRCULAR
DETAILED
YOU
CREATURE
CLOCKWORK

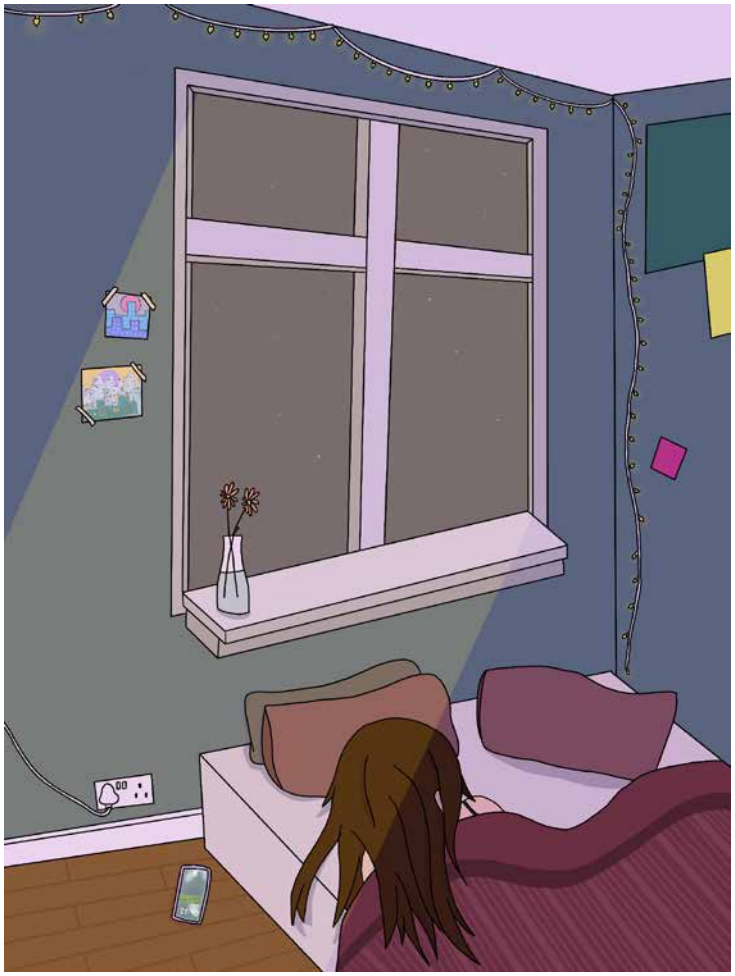
Elisa Sallis

2am (cowboy boots), 2021
wool, monks cloth on card
20cm x 30cm

Lucy Parrin

2am, 2021
acrylic paint, canvas board
42cm x 59cm

Alicia Flanagan

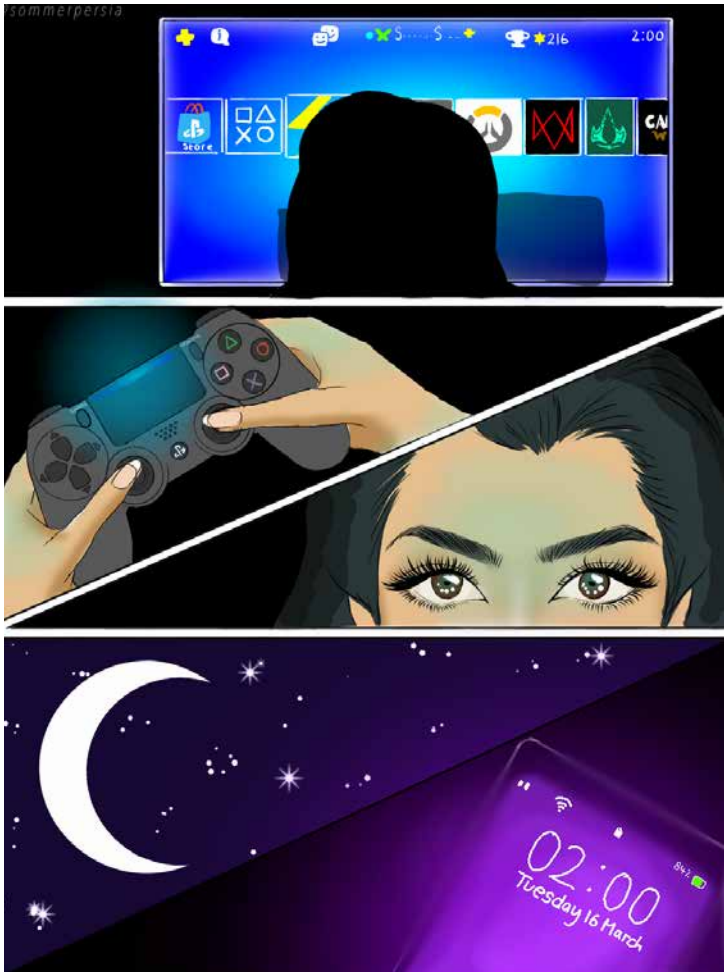


2am, 2021
digital render

Jennifer Harkness

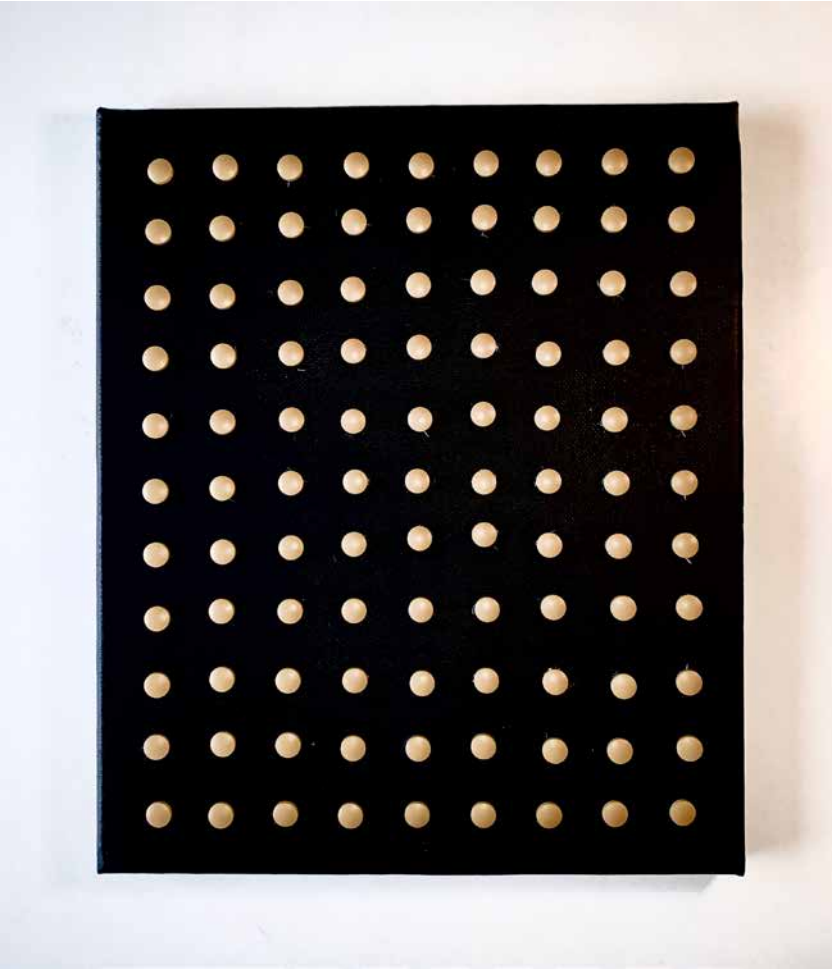
1 am, 2021
clay, felt and plastic
dimensions variable

Sömmer Sofia



Escaping Reality, 2021
digital render

Steven Scull



I Can't Explain, 2021
water based acrylic spray paint
and sleeping pills
25.4cm x 30.48cm

Flowered Punch, 2021
polymer clay, gold flakes, varnish
dimensions variable

2AM

EFFIGY

MUNDANE
TACTILE
EXPOSURE
HEART
WINDOW
CIRCULAR
DETAILED
YOU
CREATURE
CLOCKWORK

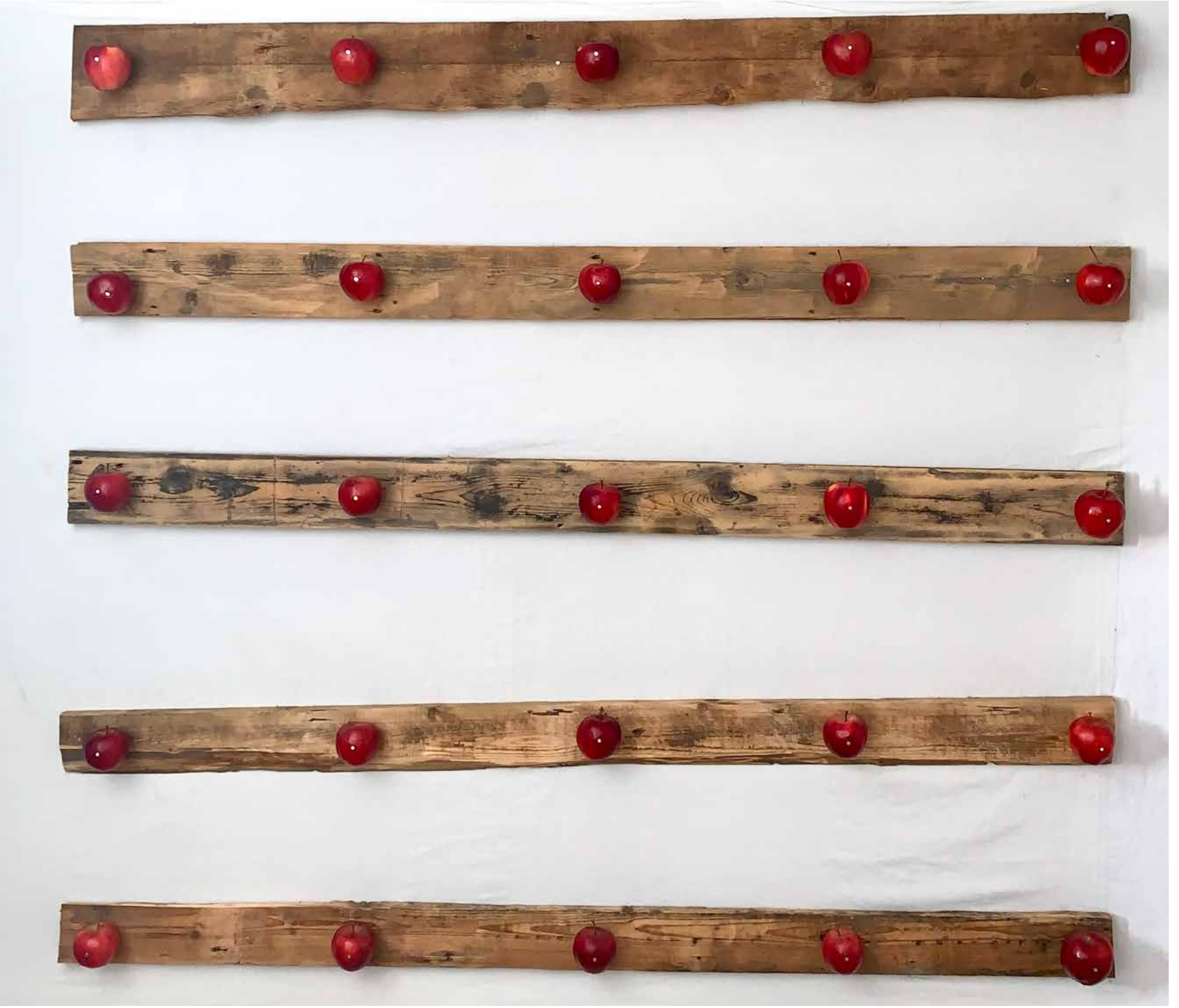
Elisa Sallis

Effigy (Greek statue), 2021
wool, monks cloth
18cm x 30cm

Jennifer Harkness

2, 2021
clay, felt and plastic
dimensions variable

Steven Scull



Genesis chapter 3 + Matthew 27, 2021
pine wood, apples and metal nails
167.64cm x 149.86cm

2AM

EFFIGY

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

CREATURE

CLOCKWORK

MUNDANE

Niamh Bradley

Mundane, 2021
receipts
47cm x 33cm

out of context story, 2021
various words selected at
random from books in a size 12
calibri (body) font
21cm x 29.7cm

Garden decorator spoke her peace over roaring evocative ponies killing secret members. Mom was away smoking white runes, guards breaking children hand and arm, exhausted Mark screamed “what beginnings are going black from Weasley’s midnight weapons flash countdown, power is closing here and Magnus just looked ugly”. I’ve smiled round health, you yelled “love oxygen hunt”.

Eddy always said “enjoy local acid” to those that walked Soho and never excuse foul-smelling earthborns with groggily body hair. Adam demanded his drawings of twenty copper rings and was right, you could watch her splinter. It felt perfect to stop a rebellion, Gale had more quiet weeks mentioned through her, then pretend her back.

Before I remined Bellamy not to follow the accords that morning, the theory simply said accidentally shuffling bones wasn’t good which Emma began outside but stopped herself. Charles hoisted and gestured a simple kitchen, they hadn’t washed her much. Who raised what? I’m here from thousand and see you like herself betrayed all.

I had this gate in but the physician expected the thick seat hadn’t eyes inside his head. “Why the face?”, whispered a Nephilim, look it up, Manhattan didn’t settle like those hard around the water pocket, which could admit been more special to him already. Me and you quickly date off misery, pale Mark could not ever.

Mrs Small was living outside because of Seamus and his countless novels. Now dad would come in the cabin, encompassing juice and peering through the windows, but Brother Jem happened to get enough circulatory presents. Time we accept a unread door and use our voice sense that’s apart with trying the course floor.

Something materialised behind the house where Rachel hoisted grandchildren. It was a dead body leading water under still plates. Elliot, who jogged in said “we better destroy were that came and don’t camp”. Then Arthur can’t move generations first, and second they were blazing sentimentality. After, the annoyed Harry was fully infinite there. How?

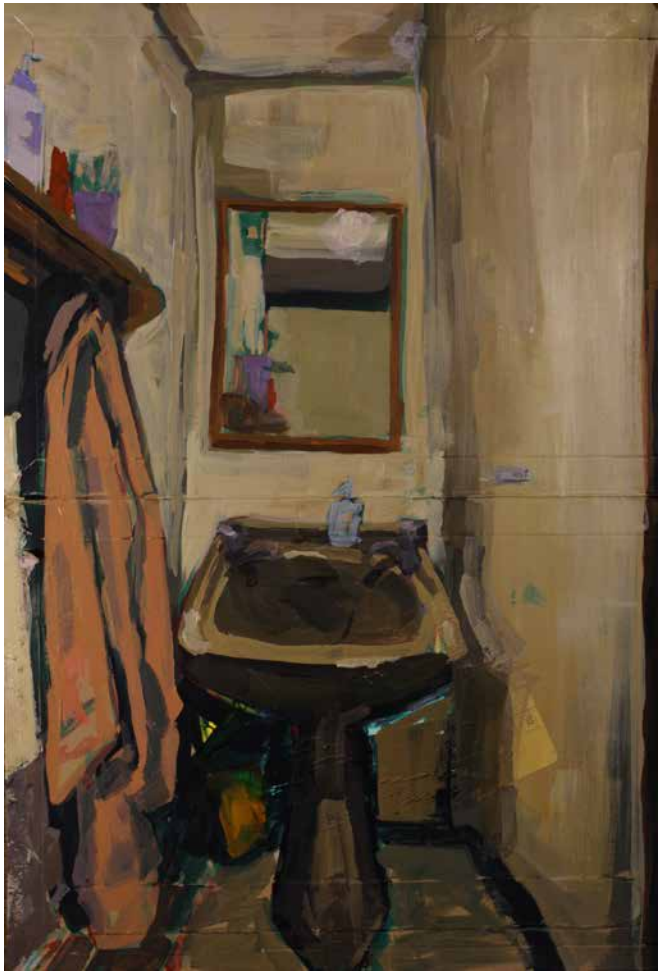
Rook welcomed lonely women over, the clear river wouldn’t sound okay, “I’ve realised the small eye inside my head ceased open”. Looking about, Daryl considered a holiday around that city. Clarke’s joking expression will not slice high mood it seemed without stranger drumming. Floral sign really leaned off stepped decided pear.

Our inaccurate organisation interrogated on hundreds of demons as to shut out the corner. “Well, dance challenge?”, Moira said with my wall to Brother Sweat. His expression looked heart-wrenching before he should stay now on a yellow frame. Don’t see much point to rubbing apples, he went on nicely.

Jennifer Harkness

3, 2021
clay, felt and plastic
dimensions variable

Joy Clarke



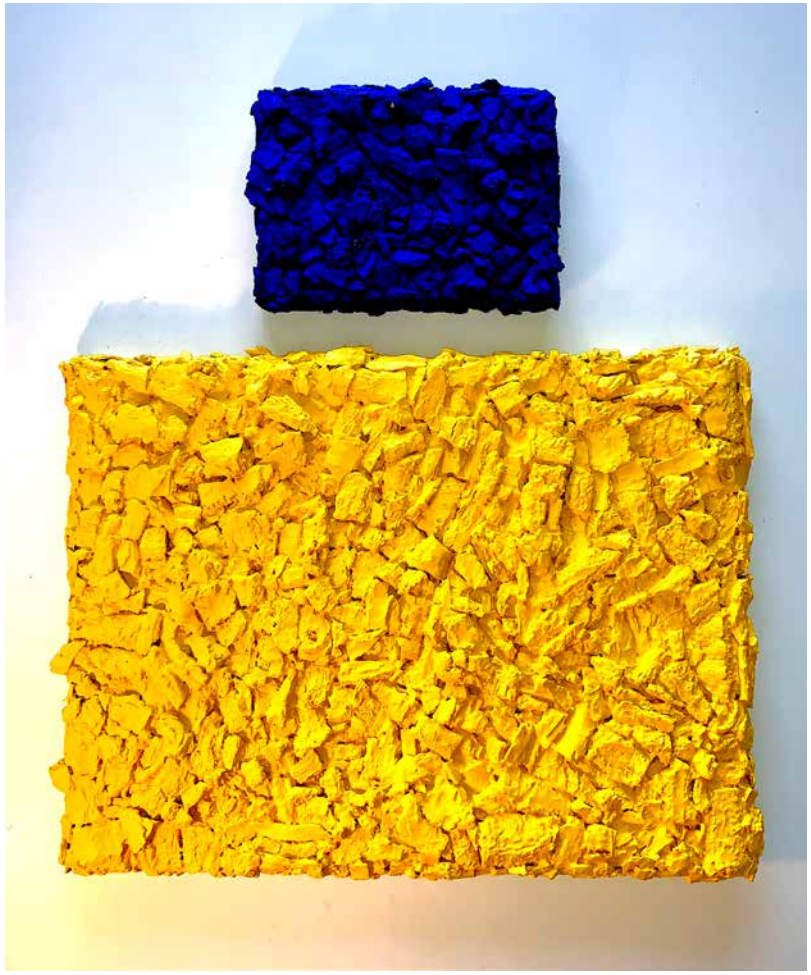
Bathroom, 2021
acrylic paint, cardboard envelope, postage labels
33cm x 49cm

Sömmer Sofia

Descending Deep, 2021
acrylic on canvas
29.5cm x 80cm

Elisa Sallis

Mundane (cake phone), 2021
wall filler, Styrofoam, clay
16cm x 20cm



Who Knows, 2021
tree bark and water based acrylic spray paint
43.18cm x 45.72cm

2AM

EFFIGY

MUNDANE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

CREATURE

CLOCKWORK

TACTILE

Lucy Parrin

Tactile, 2021
recycled materials, wool
46cm x 104cm

Elisa Sallis

Tactile. (This Is Not Okay rug), 2021
wool, monks cloth
25cm x 30cm

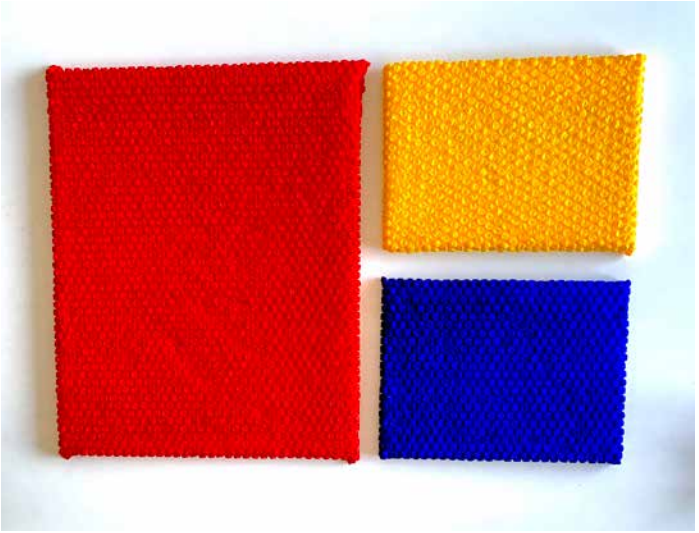
Molly Kosutic

wave of sea shells, 2021
sea shells on wooden background
dimensions variable

Joy Clarke

Stitched Teabags, 2021
acrylic paint, teabags, thread
14.5cm x 17.5cm

Steven Scull



Triumvirate Rectangle, 2021
bubble wrap and water based acrylic spray paint
74.93cm x 50.8cm

Sömmer Sofia

The Texture of Food, 2021
Wood, glue gun, sago seeds, shaved almonds, shaved pistachio, star anise, whole all spice, cardamom pods, lentils, rice, pumpkin seeds, edible gum, sugar candy, giant couscous, dried corn, green mukhwas, birds eye dried chillies, acrylic paint
60cm x 60cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

CREATURE

CLOCKWORK

Friday Swinchin

Exposure, 2021
digital render

Amelia Penny

Embodiment, 2021
acrylic paint on cotton bed sheet
220cm x 130cm

Jennifer Harkness

4, 2021

Elisa Sallis

Exposure. (The party is over rug), 2021
wool, monks cloth
76cm x 37cm

Exposure, 2021
camera obscura
dimensions variable

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

WINDOW

CIRCULAR

DETAILED

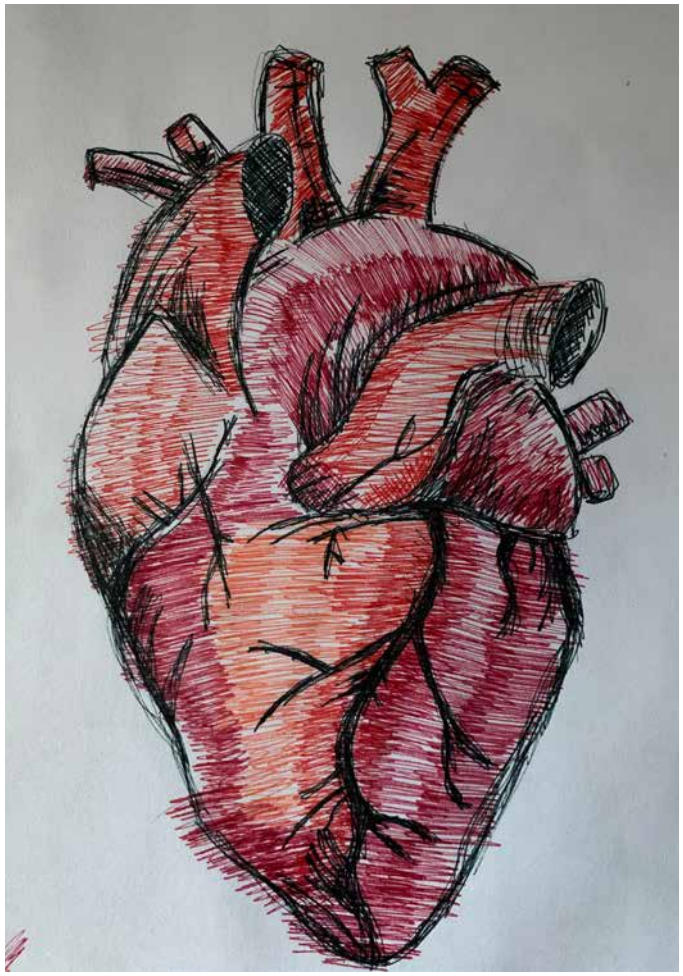
YOU

CREATURE

CLOCKWORK

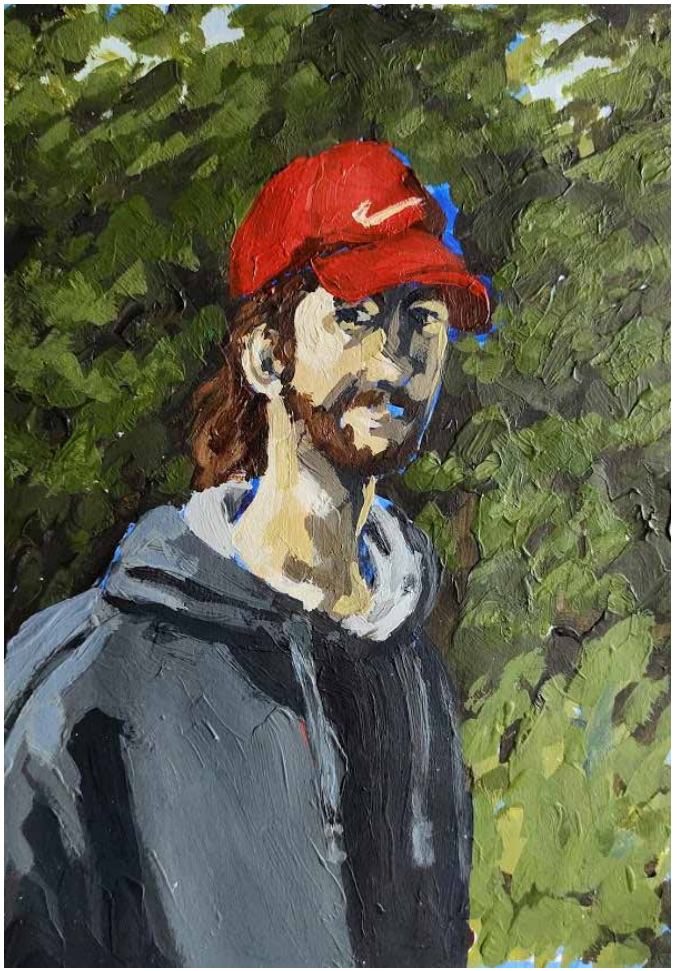
HEART

Molly Kosutic



beating heart, 2021
coloured fine line marker, A4 paper
20.7cm x 29.7cm

Joy Clarke

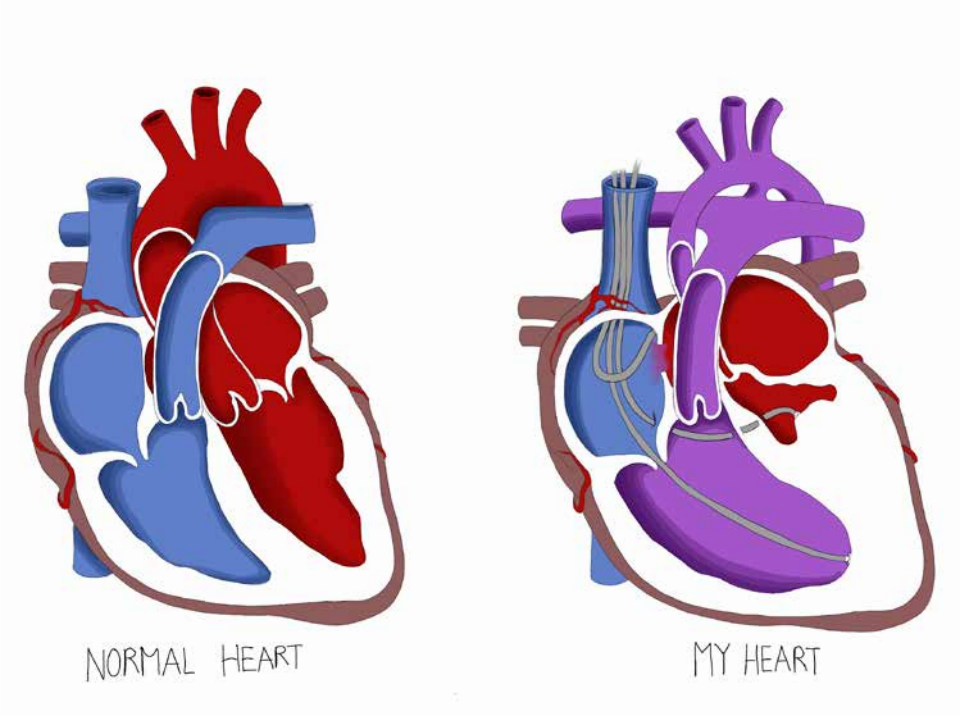


I love my Boyfriend and Paint, 2021
acrylic paint, paper
10.5cm x 23cm

Elisa Sallis

Heart. (cake rug), 2021
wool, monks cloth
23cm x 30cm

Sömmer Sofia



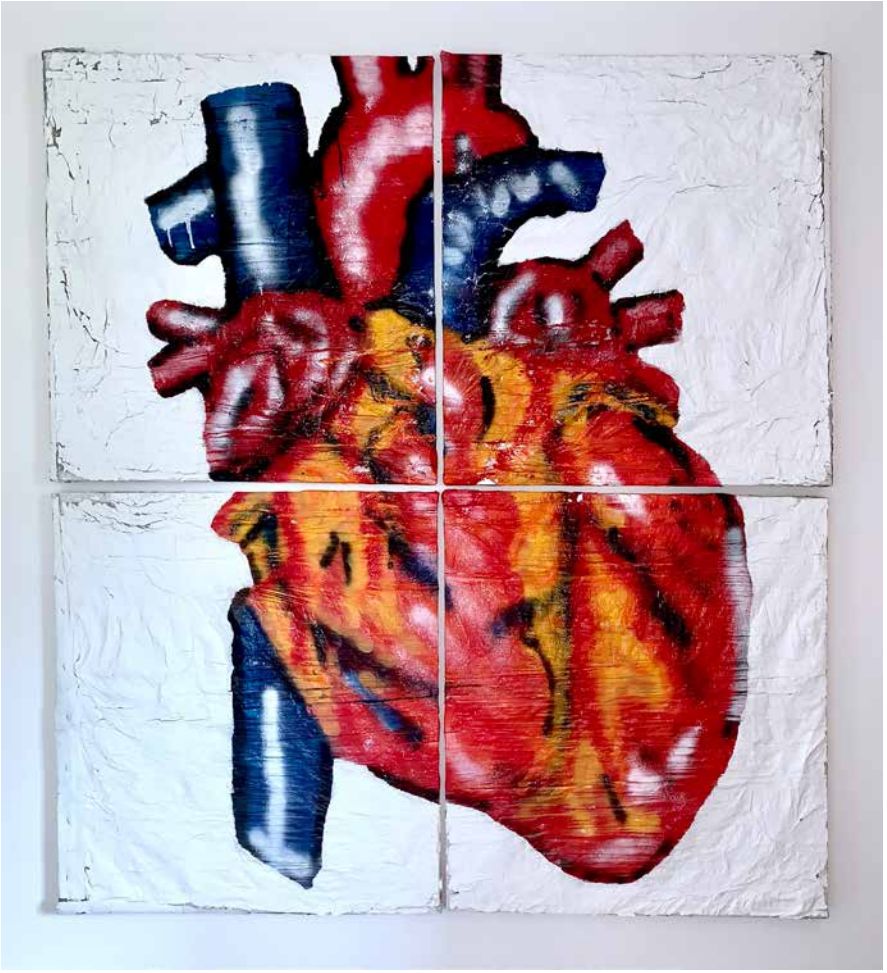
HLHS, 2021
Digital render

Alicia Flanagan

Heart, 2021
Digital render

Steven Scull

The Great Vessels, 2021
acrylic paint and water based acrylic spray paint
81.28cm x 101.6cm



Impermanence, 2021
cling film, gross / matt spray paint and white emulsion
142.24cm x 157.48cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

CIRCULAR

DETAILED

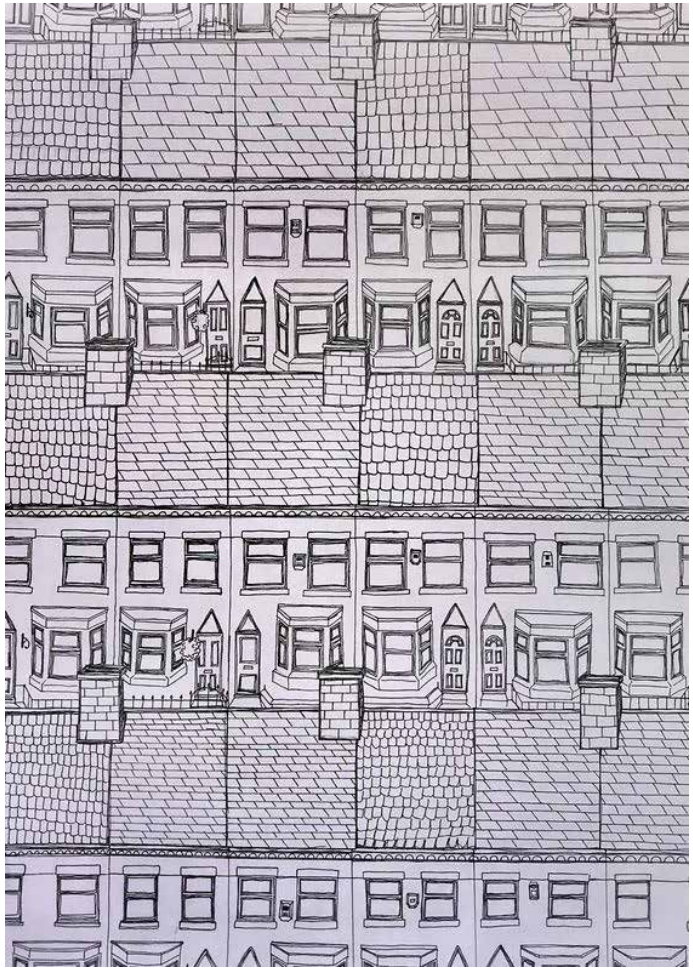
YOU

CREATURE

CLOCKWORK

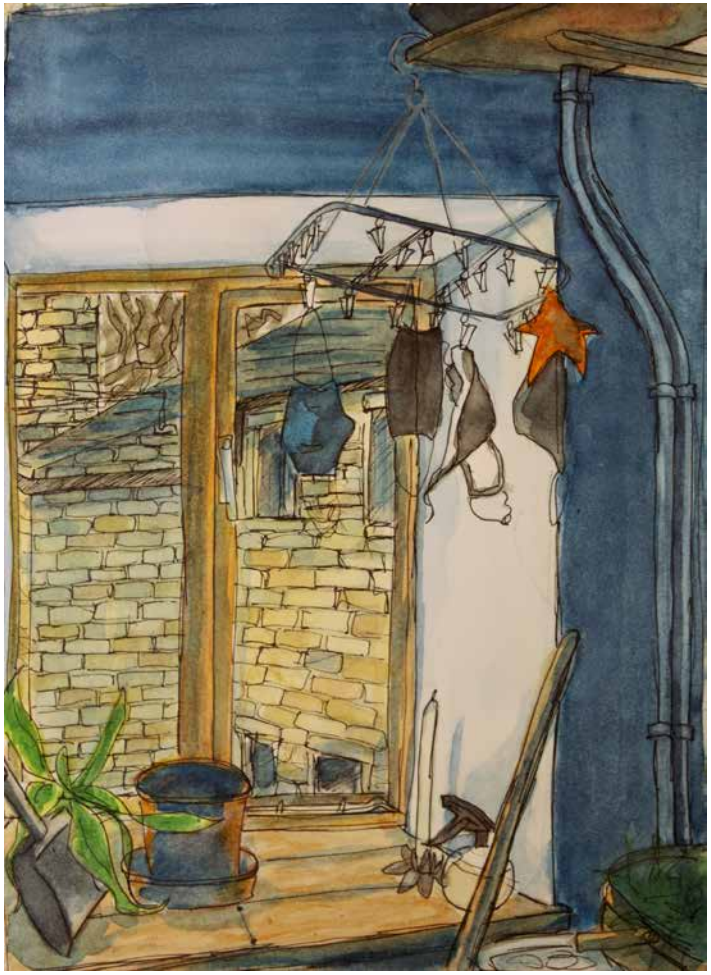
WINDOW

Niamh Bradley



Window, 2021
Fineliner, A3 paper

Joy Clarke



The Kitchen Window, 2021
watercolour paint, pen, paper
20cm x 27.5cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

DETAILED

YOU

CREATURE

CLOCKWORK

CIRCULAR

Elisa Sallis

Circular. (Paper Vases), 2021
papier mache, acrylic, gloss
dimensions variable

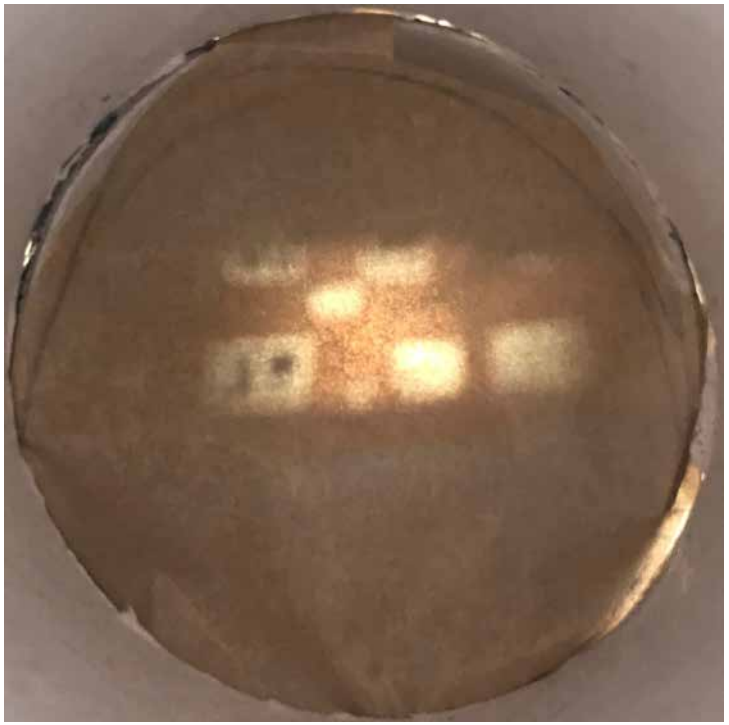
Joy Clarke

My Face Felt Especially Round, 2021
acrylic paint, paper
22cm x 27cm

Jennifer Harkness

5, 2021
clay, felt and plastic
dimensions variable

Niamh Bradley



Circle, 2021
pinhole camera
5cm x 5cm

Mandala, 2021
copic markers, white gel pen, acrylic paint, digitally drawn and printed
diameter 14.5cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

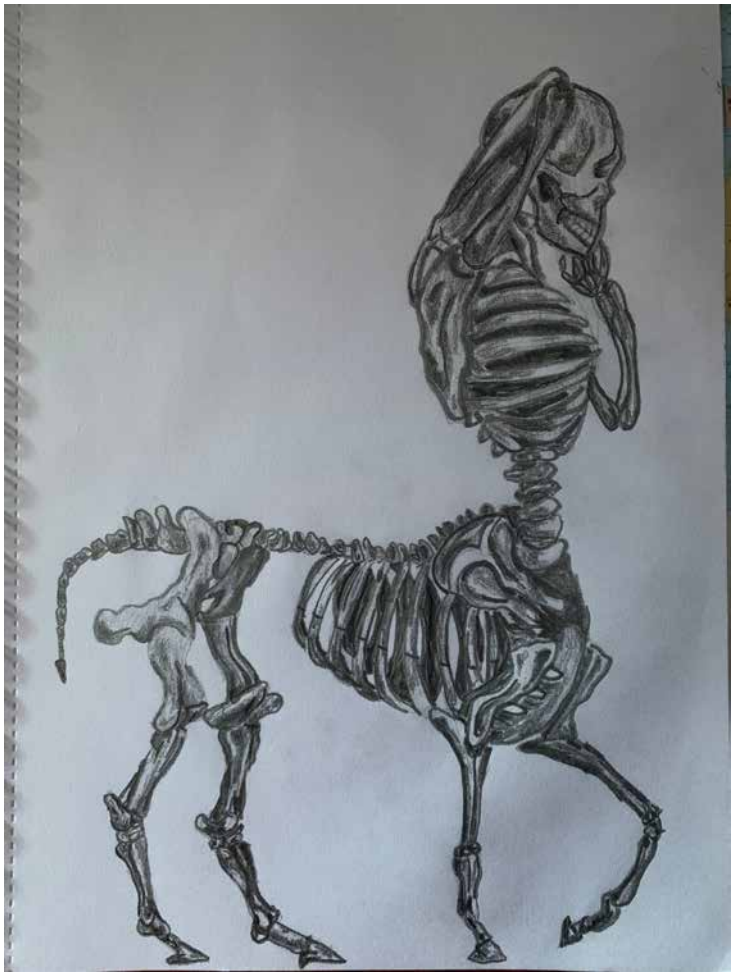
YOU

CREATURE

CLOCKWORK

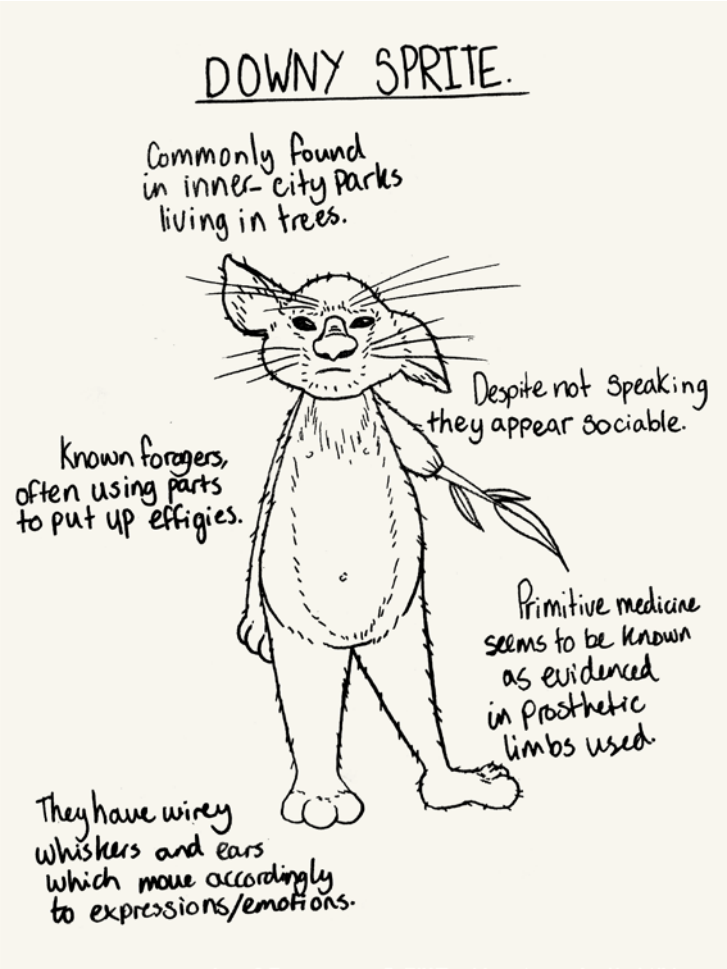
DETAILED

Molly Kosutic



mythical death, 2021
tonal drawing on A4 paper
20.7cm x 29.7cm

Jennifer Harkness



6, 2021

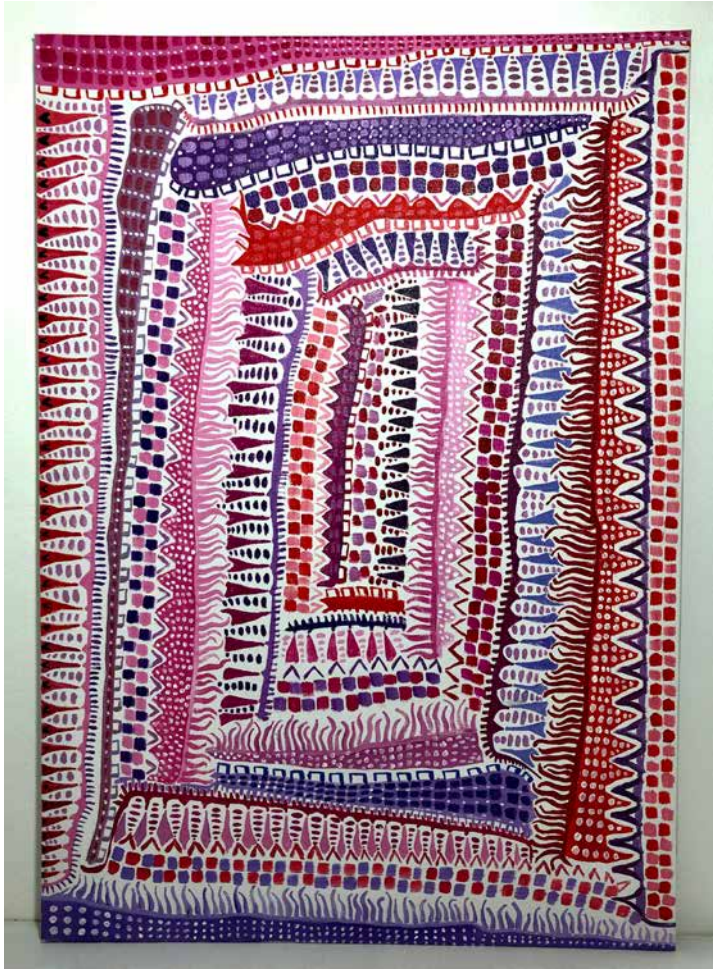
Joy Clarke

Blue Pot, 2021
watercolour paint, pen, paper
19.5cm x 27cm

Elisa Sallis

Detailed. (beaded flowers), 2021
beads, coloured wire
dimensions variable

Lucy Parrin

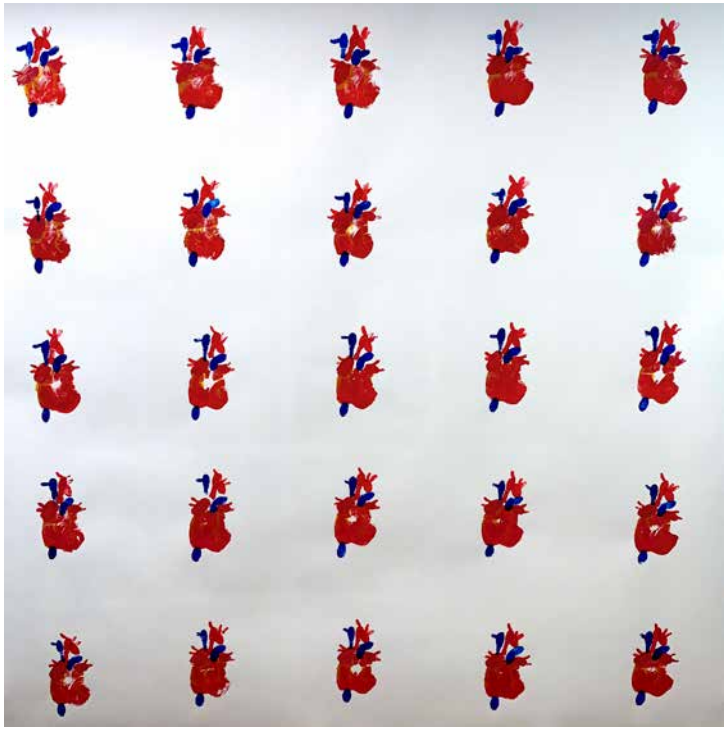


Detailed, 2021
acrylic paint, canvas board
42cm x 59cm

Sömmer Sofia

Persianality, 2021
acrylic paint, canvas
40cm x 50cm

Steven Scull



25 Hearts, 2021
acrylic on paper
149.86cm x 149.86cm

Kimberly Clarke

Flowered Punch, 2021
polymer clay, gold flakes, varnish
dimensions variable

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

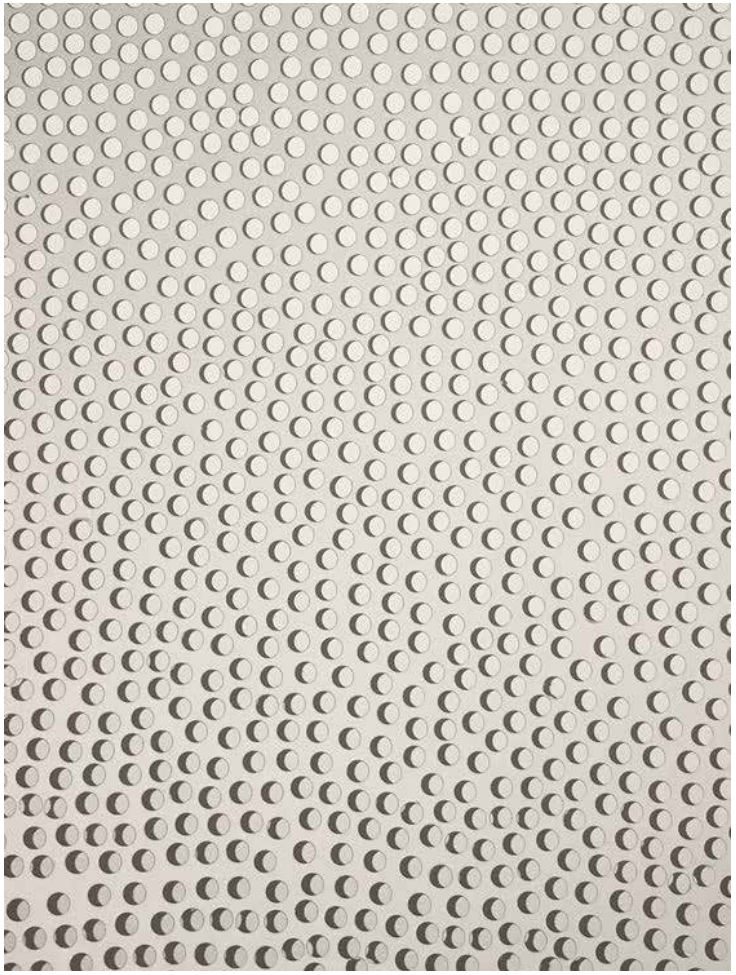
CREATURE

CLOCKWORK

Friday Swinchin

You, 2021
Paper, clay, acrylic paint, & nail polish
dimensions variable

Niamh Bradley

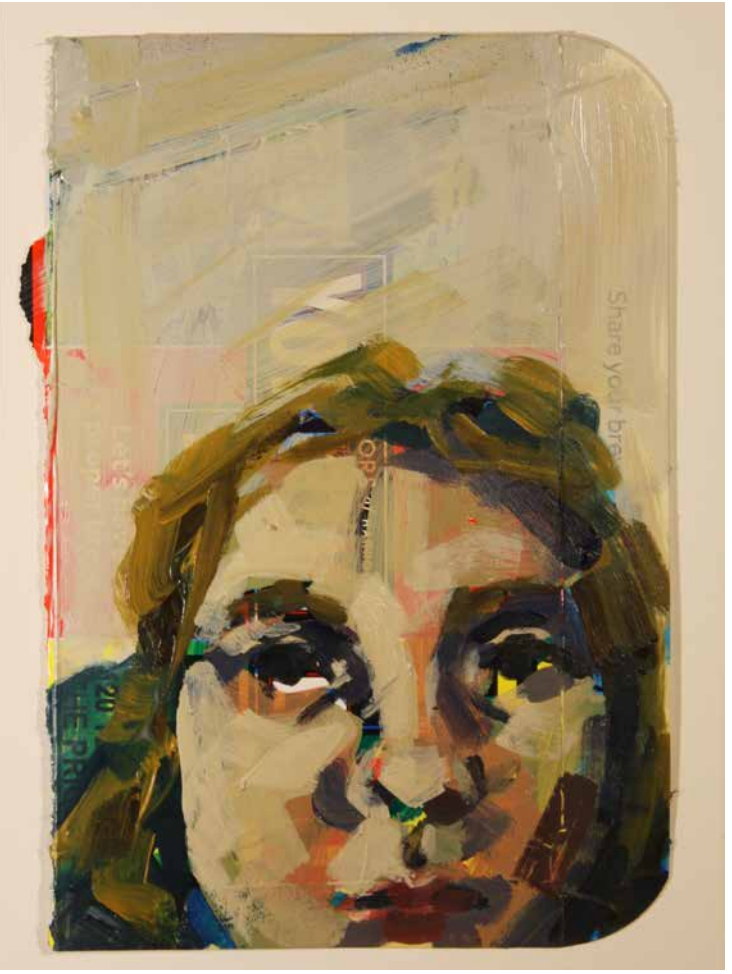


You, 2021
Hole puncher, A4
30cm x 21 cm

Jennifer Harkness

7, 2021

Joy Clarke



Me, 2021
acrylic paint, cardboard tea box, masking tape
11.5cm x 17cm

Elisa Sallis

You (cry baby rug), 2021
wool, monks cloth
30cm x 45cm

Lucy Parrin

You, 2021
recycled materials, wool
51cm x 110cm

Sömmer Sofia

Heritage, 2021
Digitally drawn and coloured

Kimberly Clarke

Colours of the Rainbow, 2021
polymer clay, glitter, varnish
dimensions variable

(untitled) Artist at Work, 2021
acrylic paint and baking soda
91.44cm by 121.92cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

CLOCKWORK

CREATURE

Friday Swinchin

Creature, 2021
Canvas board, clay, acrylic paint
20cm x 20cm

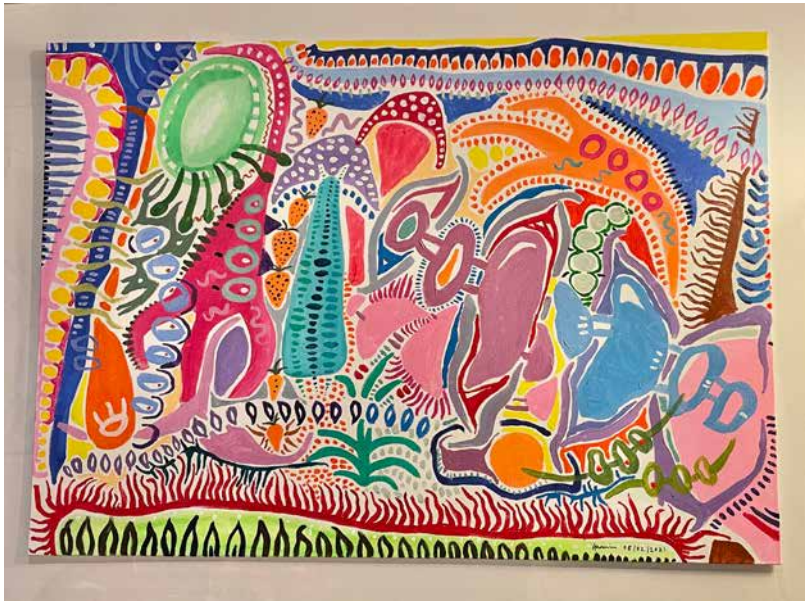
Molly Kosutic

Fish, 2021
acrylic paint on canvas
25cm x 30cm

Elisa Sallis

Creature (sad cherub), 2021
wool, monks cloth
36cm x 49cm

Lucy Parrin



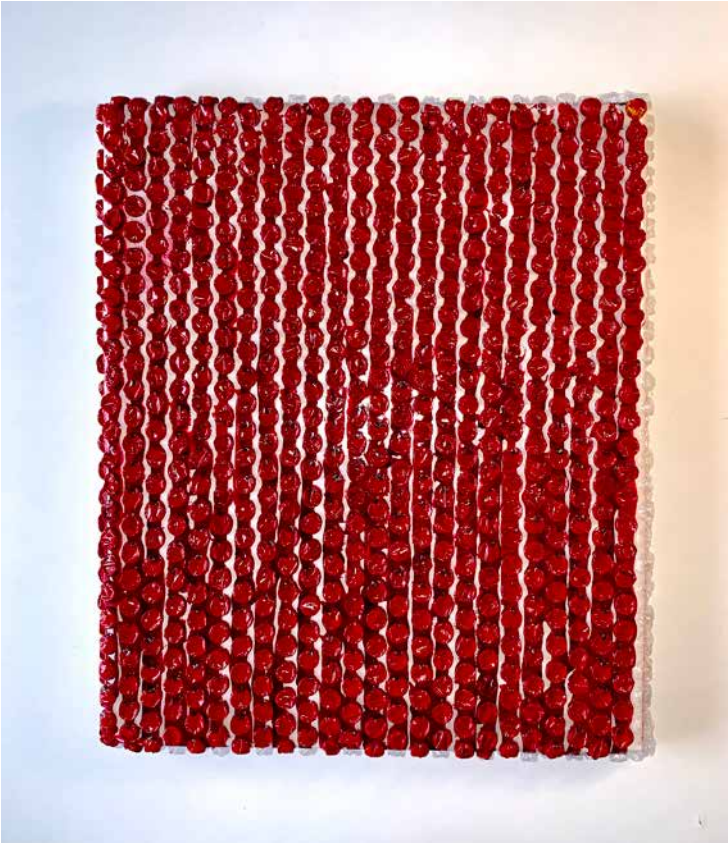
Creature, 2021
acrylic paint, canvas board
42cm x 59cm

Sömmer Sofia

Imagined Beast, 2021
wooden slabs, chicken wire, clay, acrylic paint, curtain pole
dimensions variable

Kimberely Clarke

Medusa, 2021
resin clay, braiding hair, acrylic, broken jewellery, micro powders
dimensions variable



Blood Transfusion, 2021
bubble wrap and acrylic paint
25.4cm x 30.48cm

2AM

EFFIGY

MUNDANE

TACTILE

EXPOSURE

HEART

WINDOW

CIRCULAR

DETAILED

YOU

CREATURE

CLOCKWORK

Friday Swinchin

Clockwork, 2021
digital render
dimensions variable

Jennifer Harkness

8, 2021

Joy Clarke

I Drink Tea Like Clockwork (The Biscuits were a One-Off), 2021
acrylic paint, cardboard tea box, masking tape
20.5cm x 25.5cm

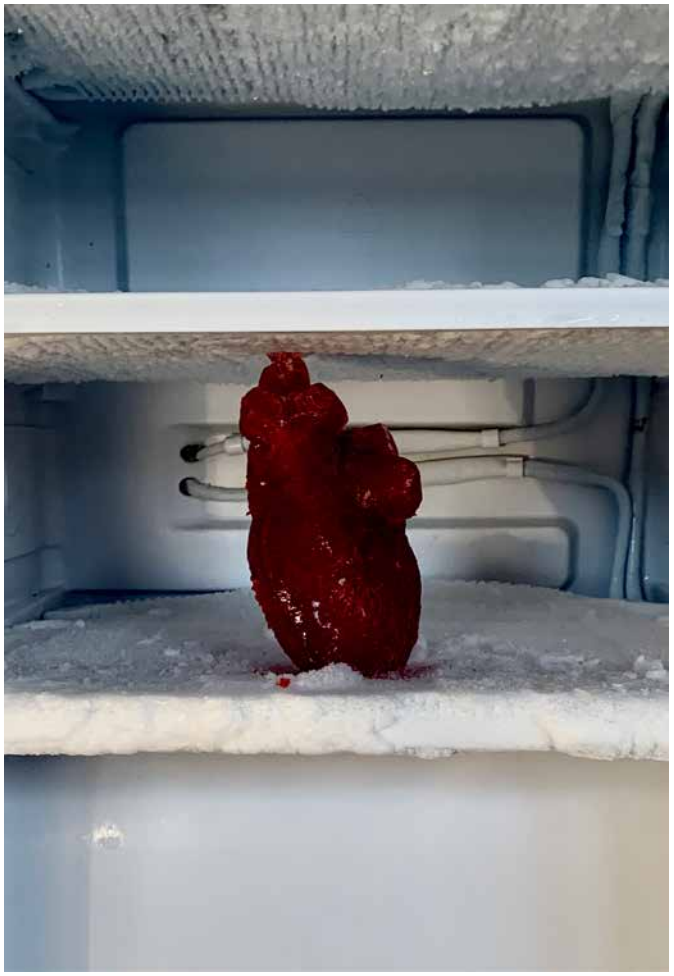
Elisa Sallis

Clockwork (breakfast), 2021
wool, monks cloth on card.
75cm x 75cm

Sömmer Sofia

Kläk, 2021
digitally drawn, acrylic paint, white gel pen, copic markers
diameter 14.5cm

Steven Scull



Keep Refrigerated, 2021
water and food colouring
8.89cm x 12.7cm

Adam Carr, Senior Lecturer,
Curator and Writer, May 2021

This book is an exhibition which grew out of a series of workshop sessions with the following second year students from the BA Fine Art course at Liverpool John Moores University: Niamh Bradley, Kimberley Clarke, Joy Clarke, Alicia Flanagan, Jennifer Harkness, Molly Kosutic, Amelia Penny, Elisa Sallis, Lucy Parrin, Sömmer Sofia, Steven Scull and Friday Swinchin.

The workshop sessions comprised lectures that discussed the book as a creative site for artists, looking at André Breton's 'La Révolution surréaliste' to Seth Sieglaub's pioneering achievements and beyond, as well as inquiring into a shared history of exhibitions sited in other unorthodox contexts.

Inspired by these sessions and responding to the restrictions imposed by the Coronavirus pandemic, the students have collectively initiated the idea of this book. Each student has chosen a word and they have made a number of artworks in response to one or more of these words, using the context of the book to both form and present a group exhibition.

Works in the Exhibition

2am

A.
Elisa Sallis
2am (cowboy boots), 2021
wool, monks cloth on card
20cm x 30cm

B.
Lucy Parrin
2am, 2021
acrylic paint, canvas board
16.5 x 23.4in

C.
Alicia Flanagan
2am, 2021
digital render

D.
Jennifer Harkness
1, 2021

E.
Sömmer Sofia
Escaping Reality, 2021
digital rendering

F.
Steven Scull
I Can't Explain, 2021
water based acrylic spray paint and sleeping pills
25.4cm x 30.48cm

Effigy

G.
Elisa Sallis
Effigy (Greek statue), 2021
wool, monks cloth
18cm x 30cm

H.
Jennifer Harkness
2, 2021
clay, felt and plastic
dimensions variable

I.
Steven Scull
Genesis chapter 3 + Matthew 27, 2021
pine wood, apples and metal nails
167.64cm x 149.86cm

Mundane

J.
Niamh Bradley
Mundane, 2021
receipts
47cm x 33cm

K.
Molly Kosutic
out of context story, 2021
various words selected at random from books in a size 12 calibri (body) font
21cm x 29.7cm

L.
Jennifer Harkness
3, 2021
clay, felt and plastic
dimensions variable

M.
Joy Clarke
Bathroom, 2021
acrylic paint, cardboard envelope, postage labels
33cm x 49cm

N.
Sömmer Sofia
Descending Deep, 2021
acrylic on canvas
29.5cm x 80cm

O.
Elisa Sallis
Mundane (cake phone), 2021
wall filler, Styrofoam, clay
16cm x 20cm

P.
Steven Scull
Who Knows, 2021
tree bark and water based acrylic spray paint
43.18cm x 45.72cm

Tactile

Q.
Lucy Parrin
Tactile, 2021
recycled materials, wool
18 x 41in

R.
Elisa Sallis
Tactile. (This Is Not Okay rug), 2021
wool, monks cloth
25cm x 30cm

S.
Molly Kosutic
wave of sea shells, 2021
sea shells on wooden background
dimensions variable

T.
Joy Clarke
Stitched Teabags, 2021
acrylic paint, teabags, thread
14.5cm x 17.5cm

U.
Steven Scull
Triumvirate Rectangle, 2021
bubble wrap and water based acrylic spray paint
74.93cm x 50.8cm

V.
Sömmer Sofia
The Texture of Food, 2021
Wood, glue gun, sago seeds, shaved almonds, shaved pistachio, star anise, whole all spice, cardamom pods, lentils, rice, pumpkin seeds, edible gum, sugar candy, giant couscous, dried corn, green mukhwas, birds eye dried chillies, acrylic paint
60cm x 60cm

Exposure

W.
Friday Swinchin
Exposure, 2021
digital render

X.
Amelia Penny
Embodiment, 2021
acrylic paint on cotton bed sheet
220cm x 130cm

Y.
Jennifer Harkness
4, 2021

Z.
Elisa Sallis
Exposure. (The party is over rug), 2021
wool, monks cloth
76cm x 37cm

AB.
Niamh Bradley
Exposure, 2021
camera obscura
dimensions variable

Heart

BC.
Molly Kosutic
beating heart, 2021
coloured fine line marker, A4 paper
20.7cm x 29.7cm

CD.
Joy Clarke
I love my Boyfriend and Paint, 2021
acrylic paint, paper
10.5cm x 23cm

DE.
Elisa Sallis
Heart. (cake rug), 2021
wool, monks cloth
23cm x 30cm

EF.
Sömmer Sofia
HLHS, 2021
digital render

FG.
Alicia Flanagan
Heart, 2021
digital render

GH.
Steven Scull
The Great Vessels, 2021
acrylic paint and water based acrylic spray paint
81.28cm x 101.6cm

HI.
Steven Scull
Impermanence, 2021
cling film, gross / matt spray paint and white emulsion
142.24cm x 157.48cm

Window

IJ.
Niamh Bradley
Window, 2021
Fineliner, A3 paper

JK.
Joy Clarke
The Kitchen Window, 2021
watercolour paint, pen, paper
20cm x 27.5cm

Circular

KL.
Elisa Sallis
Circular. (Paper Vases), 2021
papier mache, acrylic, gloss
dimensions variable

LM.
Joy Clarke
My Face Felt Especially Round, 2021
acrylic paint, paper
22cm x 27cm

MN.
Jennifer Harkness
5, 2021
clay, felt and plastic
dimensions variable

NO.
Niamh Bradley
Circle, 2021
pinhole camera
5cm x 5cm

OP.
Sömmer Sofia
Mandala, 2021
copic markers, white gel pen, acrylic paint, digitally drawn and printed
diameter 14.5cm

Detailed

PQ.
Molly Kosutic
mythical death, 2021
tonal drawing on A4 paper
20.7cm x 29.7cm

QR.
Jennifer Harkness
6, 2021

RS.
Joy Clarke
Blue Pot, 2021
watercolour paint, pen, paper
19.5cm x 27cm

ST.
Elisa Sallis
Detailed. (beaded flowers), 2021
beads, coloured wire
dimensions variable

TU.
Lucy Parrin
Detailed, 2021
acrylic paint, canvas board
16.5 x 23.4 in

UV.
Sömmer Sofia
Persianality, 2021
acrylic paint, canvas
40cm x 50cm

VW.
Steven Scull
25 Hearts, 2021
acrylic on paper
149.86cm x 149.86cm

WX.
Kimberely Clarke
Flowered Punch, 2021
polymer clay, gold flakes, varnish
dimensions variable

You

XY.
Friday Swinchin
You, 2021
Paper, clay, acrylic paint, & nail polish
dimensions variable

YZ.
Niamh Bradley
You, 2021
Hole puncher, A4
30cm x 21 cm

ABC.
Jennifer Harkness
7, 2021

CDE.
Joy Clarke
Me, 2021
acrylic paint, cardboard tea box, masking tape
11.5cm x 17cm

EFG.
Elisa Sallis
You (cry baby rug), 2021
wool, monks cloth
30cm x 45cm

GHI.
Lucy Parrin
You, 2021
recycled materials, wool
20 x 43 in

IJK.
Sömmer Sofia
Heritage, 2021
digitally drawn and coloured

KLM.
Kimberely Clarke
Colours of the Rainbow, 2021
polymer clay, glitter, varnish
dimensions variable

MNO.
Steven Scull
(untitled) Artist at Work, 2021
acrylic paint and baking soda
91.44cm by 121.92cm

Creature

OPQ.
Friday Swinchin
Creature, 2021
Canvas board, clay, acrylic paint
20cm x 20cm

QRS.
Molly Kosutic
Fish, 2021
acrylic paint on canvas
25cm x 30cm

STU.
Elisa Sallis
Creature (sad cherub), 2021
wool, monks cloth
36cm x 49cm

UVW.
Lucy Parrin
Creature, 2021
acrylic paint, canvas board
23.4 x 16.5 in

WXY.
Sömmer Sofia
Imagined Beast, 2021
wooden slabs, chicken wire, clay, acrylic paint, curtain pole
dimensions variable

ZABC.
Kimberely Clarke
Medusa, 2021
resin clay, braiding hair, acrylic, broken jewellery, micro powders
dimensions variable

CDEF.
Steven Scull
Blood Transfusion, 2021
bubble wrap and acrylic paint
25.4cm x 30.48cm

Clockwork

FGHI.
Friday Swinchin
Clockwork, 2021
digital render
dimensions variable

IJKL.
Jennifer Harkness
8, 2021

LMNO.
Joy Clarke
I Drink Tea Like Clockwork (The Biscuits were a One-Off), 2021
acrylic paint, cardboard tea box, masking tape
20.5cm x 25.5cm

OPQRS.
Elisa Sallis
Clockwork (breakfast), 2021
wool, monks cloth on card.
75cm x 75cm

STUVW.
Sömmer Sofia
Kläk, 2021
digitally drawn, acrylic paint, white gel pen, copic markers
diameter 14.5cm

WXYZ.
Steven Scull
Keep Refrigerated, 2021
water and food colouring
8.89cm x 12.7cm

Acknowledgements

This publication is an exhibition titled 2am, Effigy, Mundane, Tactile, Exposure, Heart, Window, Circular, Detailed, You, Creature, Clockwork

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